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I shall endeavor to show in this *Commentary*, are traceable to two main causes, the composite nature of the text, written at various dates throughout the period 1772-1780, and the conflicting tendencies of Kant's own thinking."

The author's ripe knowledge of Kant's writings and his insistence on treating the good old philosopher as a fallible man rather than as a merely mechanical system-maker enable him to track through the main directions of Kant's really "critical" thought, to point out inconsistencies due to early dogmatic training, and to discount some of the *Critique's* most ambitious scaffoldings as due to Kant's fondness for his over-ingenious "categories" and the like.

Future readers of the great *Critique* will do well to remember our commentator's suggestion that "we must regard Kant's thinking as in large degree tentative, that is, progressing by the experimental following out of divergent tendencies." T. P. B.

RELIGIO GRAMMATICI: THE RELIGION OF A MAN OF LETTERS. Presidential Address to the Classical Association. By Gilbert Murray. Boston: Houghton Mifflin Company. 1918. 49 pp.

Essential oil too strong for the unclassical and the unphilosophic but oil of gladness to those who have the heart to understand.

"There are in life two elements, one transitory and progressive, the other comparatively, if not absolutely, non-progressive and eternal, and the soul of man is chiefly concerned with the second"—anathema, this, to the Disciples of Flux!

"And the unwillingness to make imaginative effort is the prime cause of almost all decay of art. It is the caterer, the man whose business it is to provide enjoyment with the very minimum of effort, who is in matters of art the real assassin"—this to keep in order him who is satisfied that the people should "enjoy" canned music and art and drama!

"The main stream is that which runs from Rome and Greece and Palestine, the Christian and classical traditions"—a good bitter tonic for the bolshevists of religion and education!

This precious little book stabs the vulgarian of all modes through and through, especially that worst offender "whose innermost religion is the worship of the lie in his soul." T. P. B.